QUEEN VICTORIA COUNTRY DANCE
(England)

Another popular dance of the 19th century.

Music: Record: ED 103

Formation: Longways

Meas	Pattern
1-16	1st cpl turn once around with R hd then once and a half with the L. Finish 2M 1W 1M 2W (M facing down, W up).
17-32	Four balance steps in line. Half R turn with contrary and all face down in line of four. *
33-48	All lead down, turn twd contrary and lead back to original places 1st cpl improper. **
49-64	1st and 2nd cpls dance CCW around each other to progressed places.

Presented by Nibs Matthews

THREE SEA CAPTAINS
(England)

Devised by Pat Shaw to an Irish jig tune.

Music: Record: ED 106

Formation: Lines of 4, each of 2 cpls, facing.

Meas	Pattern
1-16	Join hds and circle L.
17-32	Circle back to the R.
33-48	End M swing opp W -- middle four basket swing.
49-52	Lines of four advance and retire.
53-72	Dip and dive the set, L hd cpl of each line making the first arches, back to places then one more dive for progression.

Presented by Nibs Matthews

* M or W other than your ptr.

** M on W's side of dance, W on M's side of dance.